

IF YOU LIKE AMERICAN CLASSICS

GENRE READ ALIKES

Reprinted 6/17

-  Bellow, Saul
Seize the Day (1956)
-  Cather, Willa
My Antonia (1918)
-  Cooper, James Fenimore
The Last of the Mohicans (1826)
-  Crane, Stephen
The Red Badge of Courage (1895)
-  Dreiser, Theodore
An American Tragedy (1925)
-  Ellison, Ralph
Invisible Man (1952)
-  Faulkner, William
The Sound and the Fury (1929)
Absalom, Absalom! (1936)
-  Fitzgerald, F. Scott
The Great Gatsby (1925)
-  Hawthorne, Nathaniel
The Scarlet Letter (1850)
-  Heller, Joseph
Catch-22 (1961)
-  Hemingway, Ernest
The Sun Also Rises (1926)
-  Hurston, Zora Neale
Their Eyes Were Watching God (1937)
-  James, Henry
The American (1877)
The Ambassadors (1903)

CONTINUED ON REVERSE SIDE

AMERICAN CLASSICS

GENRE READ ALIKES

Continued From Reverse Side

-  Lee, Harper
To Kill a Mockingbird (1960)
-  Lewis, Sinclair
Babbitt (1922)
-  London, Jack
The Call of the Wild (1903)
-  Melville, Herman
Moby Dick (1851)
-  Nabokov, Vladimir Vladimirovich
Lolita (1955)
-  Salinger, J.D.
The Catcher in the Rye (1951)
-  Sinclair, Upton
The Jungle (1906)
-  Steinbeck, John
The Grapes of Wrath (1939)
-  Stowe, Harriet Beecher
Uncle Tom's Cabin (1852)
-  Twain, Mark
The Adventures of Huckleberry Finn (1884)
-  Vonnegut, Jr., Kurt
Slaughterhouse-Five: Or, The Children's Crusade: A Duty-Dance with Death (1969)
-  Wharton, Edith
The House of Mirth (1905)
The Age of Innocence (1920)
-  Wright, Richard
Native Son (1940)



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