



Sight & Sound's Greatest Films of All Time

bfi.org.uk/news/50-greatest-films-all-time

Created 11/2014

- Andrei Rublev (Russian)
- Apocalypse Now
- L'Atalante (French)
- L'Avventura (Italian)
- The Battle of Algiers
(Italian: La Bataille d'Alger)
- Bicycle Thieves (Italian: Ladri de Biciclette)
- Breathless (French: A Bout de Soufflé)
- Citizen Kane
- City Lights: A Comedy Romance
in Pantomime
- Close-Up
- Contempt (French: Le Mépris)
- La Dolce Vita
- 8 ½ (Italian: Otto e Mezzo)
- The 400 Blows
(French: Les Quatre Cents Coups)
- The General
- The Godfather Part I
- The Godfather Part II
- Au Hasard Balthazar (French)
- In the Mood for Love
(Cantonese: Hua Yang Nian Hua)
- Jeanne Dielman, 23, Quai du Commerce,
1080 Bruxelles (French)
- Metropolis
- The Mirror (Russian: Zerkalo)
- Mulholland Dr.

Continued On Other Side

Sight & Sound's

Greatest Films of All Time

- The Passion of Joan of Arc
- (French: La Passion de Jeanne D'Arc)
- Persona
- Pierrot le Fou (French)
- Play Time
- Psycho
- Rashomon (Japanese)
- The Rules of the Game
- (French: Regle du Jeu)
- The Searchers
- Seven Samurai
- (Japanese: Shichinin no Samurai)
- Shoah
- Singin' in the Rain
- Some Like It Hot
- Stalker
- Taxi Driver
- Tokyo Story (Japanese: Tokyo Monogatari)
- 2001, a Space Odyssey
- Ugetsu (Japanese)
- Vertigo
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