

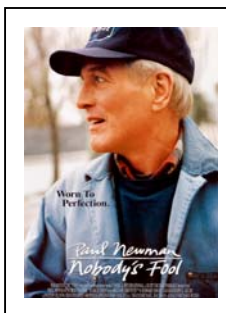


Presents

## GlenVIEWINGS: Holiday Movie Marathon With a Twist

### ***Nobody's Fool*** (R/1994/110mins)

**Miss Beryl: Doesn't it bother you that you haven't done more with the life God gave you?  
Sully: Not often... Now and then.**

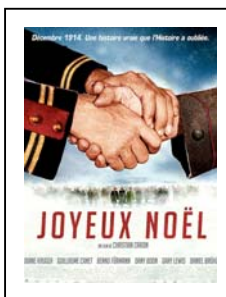


A celebration of second-chances and small town America, *Nobody's Fool* could be viewed as an understated, modern complement to the perennial holiday classic *It's a Wonderful Life*. Instead of angelic intervention, here loveable rogue Sully's gradual redemption of a life filled with mistakes comes from a Thanksgiving reunion with the family he abandoned. But it is a realization that - like everything else is his life - Sully will only appreciate in his own unique way. In his last Oscar-nominated performance, this film marked a resolution to a life and career that was equally lived on his own terms.

- Before becoming an actor in his late 20's, some of Paul Newman's jobs included working in his father's sporting goods store, managing a golf range and selling encyclopedias door-to-door.
- Oscar-winning actress Jessica Tandy was very ill on set, and died before the film was released.

### ***Joyeux Noël*** (PG13/2006/116mins)

**Horstmayer: Don't worry, it's just for tonight.**



A moving testament to tradition and fraternity across cultural boundaries, *Joyeux Noël* is based on the true story of soldiers laying down their arms to celebrate Christmas during the First World War. Unashamedly sentimental, the film's poignant humanity and straightforward storytelling imparts a message that wherever we are from, and whatever our beliefs, we are more alike than we realize.

- Various 'Christmas Truces' were widely documented during WWI, including a soccer match in no man's land between British and German soldiers. However, there are no records of any female opera singers being present at the front.
- The film was originally rated R. However, after film critic Roger Ebert criticized the rating the MPAA officially changed the rating to PG-13.

### ***Holiday*** (G/1938/95mins)

**Linda Seton: Well, well, let's ring bells! Let's send up skyrockets! ...Well, let's turn on all the lights in the house.**



The least famous of the 4 films Cary Grant and Katherine Hepburn made together, *Holiday* deserves greater recognition as one of old Hollywood's best comedy-dramas. Playing together with intelligence and genuine admiration, the duo's characters reject the status quo of their post-depression era times, choosing a life of freedom over the pursuit of wealth. The sparkling wit and unbeatable performances will send you home smiling and thinking of new beginnings.

- The film was a flop upon release, leading one critic to call Hepburn "box office poison." It would take an Oscar-nominated performance (her 3rd of 12 across her career, with a record 4 wins) in her next pairing with Cary Grant, *The Philadelphia Story*, to restore her career.



Presents

**GlenVIEWINGS: Holiday Movie Marathon**  
*With a Twist*  
**COMING ATTRACTIONS**

**January** *Bringing the World Home: "We'll Always Have Paris"*

**Friday, January 16**

Paris, Je T'Aime (R/2006/120 mins), 2 PM

A cinematic anthology of Paris. An ensemble of international actors and directors will walk you through colorful Parisian neighborhoods, while exploring the theme of love from many angles. English/French with English subtitles.

**Trivia teaser: The film was such a success that the producers immediately began work on a follow-up titled *New York, I Love You*.**

Casablanca (PG/1942/102mins), 4 PM

No journey through France would be complete without the chance to relive this international classic. Humphrey Bogart and Ingrid Bergman will transport you back to a time and place when French civilization was threatened, but a love born in the chaos of war torn Paris is a beacon of hope.

**Trivia teaser: False studio publicity in 1941 originally claimed that Ronald Reagan and Ann Sheridan were scheduled to star in the film.**

**February** *Living Local: Food, Music, and Travel in Your Own Backyard*

**Friday, February 20, 2 PM**

The New World (PG-13/2005/135mins)

As we explore local themes in February, Terrence Malick's epic adventure and visual masterpiece of our earliest American roots is a fitting way to end the month. One of the most beautiful films ever made, this is a mesmerizing and unique romance that will transport you back to the 17<sup>th</sup> century.

**Trivia teaser: The film was shot almost entirely with natural light. To increase the light available in interior shots, candles were cast with 4 wicks each.**

**March** "Modern Iran...Ancient Persia"

**Friday, March 6, 2PM**

**Children of Heaven (PG/1997, 89mins)**

The first Iranian film to be nominated to for an Academy Award, this charming coming-of-age story of a brother and sister's adventures over a pair of shoes was shot in secret on the streets of Tehran for an estimated \$180,000. A perfect film for children that will also melt the hearts of adults interested in catching a glimpse of this rarely seen world.

**Teaser Trivia: A huge success at festivals worldwide, the film has already been remade twice, with the story relocated to Singapore and India.**